



MATHIEU ALVADO

FILM COMPOSER

WORK EXPERIENCE

COMPOSER

Since 2005, composer for feature films (Thérèse Desqueyroux), advertising (Pomme d'Api), and short movies (more than 50 including To Build a fire, Pearlies, Rien ne peut t'arrêter, Floating in my mind, L'Attaque du monstre géant suceur de cerveaux de l'espace, The king and the beaver, Steel Life, Love Recipe...).

ARRANGER, ORCHESTRATOR & CONDUCTOR

Since 2009, orchestration, arrangement and/or conducting for 20 feature films including HHHH (2017), Carbone (2017), Human (2015), La French (2014), Asterix : The land of the gods (2014), Beauty and the Beast (2014), It boy (2013) and for 3 video games (Rayman Legends, Rayman Origins and the Adventures of Tintin)

AWARDS

- 2016 : Best soundtrack at Fimucite (Tenerife) for «To Build a Fire »
- 2013 : Jerry Goldsmith Award for «La Journée Pomme d'Api» (Best advertising music)
- 2012 : 3 Jerry Goldsmith Awards for «L'Attaque du Monstre Géant Suceur de Cerveaux de l'Espace» (Best composer, Best music for a live action short and Best song)
- 2011 : «Musique au Cinéma» award for «L'attaque du Monstre Géant Suceur de Cerveaux de l'Espace» at Paris Courts Devant festival
- 2009 : best music award for "Love Recipe" at Premier Regard festival
- 2008 : best music award for "Steel Life" at Effets stars festival

CONTACT

www.mathieualvado.com

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CAREER PROFILE

Official composer for movies featuring ogres, aliens and all kind of monsters trying to suck people's brains.

AREAS OF EXPERTISE

Vivid orchestral compositions, creative direction, digital mock ups, team-building and collaboration, flexibility, orchestral recording, orchestra conducting, music production.

EDUCATION

July 2007 : Paris Conservatoire (CNSM) (first prizes in Harmony, Counterpoint, Fugues & forms)

July 2003 : Bordeaux Conservatoire (Graduate in classical composition, saxophone and music throes with high honours).

July 1997 : First year law with honours

July 1996 : B.A. with Honors

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